

	Drawing	Painting	3D Skills	Collage	Printing	Textiles
EYFS	<ul style="list-style-type: none"> Begin to use a variety of drawing tools, e.g. finger, pencil, chalk, pastels. Investigate different lines – thick, thin, wavy, straight. Explore different textures and experiment with mark making to illustrate these. 	<ul style="list-style-type: none"> Experiment with a range of painting media and demonstrate increasing skill and control in using a range of mark making tools. Explore mark making using sponges, different brushes and tools. Respond to work of other artists Explore line, colour, texture, shape and form in a 2D context. Record from observation and imagination. Work in different scales and sizes. Develop greater control of fine motor skills. 	<ul style="list-style-type: none"> Enjoy using a variety of malleable media such as clay, papier mâché, salt dough. Impress and apply simple decoration. Cut shapes using scissors and other modelling tools. Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials. Look and talk about what they have produced, describing simple techniques and media used. 	<ul style="list-style-type: none"> Experiment with a range of collage media. Understand how glue works and how to use it for sticking papers, fabric and natural materials. Create a range of textural effects. 	<ul style="list-style-type: none"> Experiment with a range of printing media. Understand and use different techniques for printing. 	<ul style="list-style-type: none"> Match and sort fabrics and threads for colour, texture, length, size and shape. Cut and shape fabric using scissors/snips. Apply shapes with glue or by stitching. Apply decoration using beads, buttons, feathers etc.
Year 1	<ul style="list-style-type: none"> Experiment with a variety of media; pencils, crayons, pastels, felt tips, charcoal, rubbers. To develop a wide range of techniques in using: <ul style="list-style-type: none"> Line Texture Shape Colour/pattern 	<ul style="list-style-type: none"> Identify primary colours by name. Mix primary shades and tones. Experiment with tools and techniques e.g. layering, mixing media, scrapping through Mix and match colours to artefacts/objects. 	<ul style="list-style-type: none"> Experiment in a variety of malleable media such as clay, papier mâché, salt dough, modroc. Shape and model materials for a purpose, (e.g. pot, tile) from observation and imagination. Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. Impress and apply simple decoration techniques: impressed, painted, applied. Use tools and equipment safely and in the correct 	<ul style="list-style-type: none"> Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. Sort and group materials for different purposes e.g. colour texture. Fold, crumple, tear and overlap papers. 	<ul style="list-style-type: none"> Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. Build repeating patterns and recognise pattern in the environment. Create simple printing blocks with press print. 	<ul style="list-style-type: none"> Practise basic threading skills. Learn how to make basic running stitches. Understand that stitches can be used to join 2 pieces of fabric.

			way.			
Year 2	<ul style="list-style-type: none"> Experiment with a variety of media; pencils, crayons, pastels, felt tips, charcoal, rubbers. To develop a wide range of techniques in using: <ul style="list-style-type: none"> Line Texture Shape Colour/pattern 	<ul style="list-style-type: none"> Identify primary colours by name. Mix primary shades and tones. Experiment with tools and techniques e.g. layering, mixing media, scrapping through Mix and match colours to artefacts/objects. Create textured paint by adding sand, plaster. 	<ul style="list-style-type: none"> Experiment in a variety of malleable media such as clay, papier mâché, salt dough, modroc. Shape and model materials for a purpose, (e.g. pot, tile) from observation and imagination. Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. Impress and apply simple decoration techniques: impressed, painted, applied. Use tools and equipment safely and in the correct way. 	<ul style="list-style-type: none"> Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. Sort and group materials for different purposes e.g. colour texture. Fold, crumple, tear and overlap papers. 	<ul style="list-style-type: none"> Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. Create simple printing blocks with press print. Design more repetitive patterns. 	<ul style="list-style-type: none"> Practise basic threading skills. Learn how to make basic running stitches. Understand that stitches can be used to join 2 pieces of fabric. Understand that stitches can be used to decorate fabric.
Year 3	<ul style="list-style-type: none"> To use sketchbooks to record their observations and use them to review and revisit. To improve their mastery of art and design techniques in drawing with a range of materials. To develop a wide range of techniques in using: <ul style="list-style-type: none"> Line Form and shape Tone Texture 	<ul style="list-style-type: none"> Mix colours and know which primary colours make secondary colours. Mix and use tints and shades. Experiment with different effects and textures including blocking in colour, washes, layering, brush size, thickened paint creating textural effects. Work on a range of scales e.g. thin brush on small picture etc. Create different effects 	<ul style="list-style-type: none"> Use equipment and media with increasing confidence. Join two parts successfully. Construct a simple base for extending and modelling other shapes. Produce more intricate surface patterns/ textures and use them when appropriate. Produce larger ware using pinch/ slab/ coil techniques. Use recycled, natural and 	<ul style="list-style-type: none"> Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. 	<ul style="list-style-type: none"> Print with two colour overlays. Create repeating pattern. Create printing blocks using a relief or impressed method. 	<ul style="list-style-type: none"> Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. Develop skills in stitching, cutting and joining.

		and textures with paint according to what they need for the task.	man-made materials to create sculptures.			
Year 4	<ul style="list-style-type: none"> To use sketchbooks to record their observations and use them to review and revisit. To improve their mastery of art and design techniques in drawing with a range of materials. To develop a wide range of techniques in using: <ul style="list-style-type: none"> Line Form and shape Tone Texture Begin to investigate proportion/emotion/ expression. 	<ul style="list-style-type: none"> Mix colours and know which primary colours make secondary colours. Mix and use tints and shades. Experiment with different effects and textures including blocking in colour, washes, layering, brush size, thickened paint creating textural effects. Work on a range of scales e.g. thin brush on small picture etc. Create different effects and textures with paint according to what they need for the task. 	<ul style="list-style-type: none"> Use equipment and media with increasing confidence. Join two parts successfully. Produce more intricate surface patterns/ textures and use them when appropriate. Model over an armature: newspaper frame for modroc. Recognise sculptural forms in the environment: Furniture, buildings. 	<ul style="list-style-type: none"> Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. 	<ul style="list-style-type: none"> Print with two colour overlays. Create repeating pattern. Create printing blocks using a relief or impressed method. 	<ul style="list-style-type: none"> Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. Develop skills in stitching, cutting and joining.
Year 5	<ul style="list-style-type: none"> To use sketchbooks to record their observations and use them to review and revisit. To improve their mastery of art and design techniques in drawing with a range of materials. Work from a variety of sources including observations, photographs and individual images. Begin to use simple perspective in their work using a single focal point and horizon. 	<ul style="list-style-type: none"> Mix and match colours to create atmosphere and light effects (Flesh colour portraits) Be able to identify primary secondary, complementary and contrasting colours. Work with complementary colours. Wet/Dry Wash - Watercolours Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. 	<ul style="list-style-type: none"> Show experience in combining pinch, slabbing and coiling to produce end pieces. Develop understanding of different ways of finishing work: glaze, paint, polish Work around armatures or over constructed foundations. Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining. 	<ul style="list-style-type: none"> Add collage to a painted, printed or drawn background. Use a range of media to create collages. 	<ul style="list-style-type: none"> Create prints with three overlays. Work into prints with a range of media e.g. pens, colour pens and paints. Create printing blocks by simplifying an initial sketchbook idea. Use relief or impressed method. 	<ul style="list-style-type: none"> Use different grades of threads and needles. Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.

<p>Year 6</p>	<ul style="list-style-type: none"> • To use sketchbooks to record their observations and use them to review and revisit. • To improve their mastery of art and design techniques in drawing with a range of materials. • Work from a variety of sources including observations, photographs and individual images. • Begin to develop an awareness of composition, scale and proportion in their painting e.g. foreground, middle ground and background. 	<ul style="list-style-type: none"> • Mix and match colours to create atmosphere and light effects (Flesh colour portraits) • Be able to identify primary secondary, complementary and contrasting colours. • Work with complementary colours. • Wet/Dry Wash - Watercolours • Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. 	<ul style="list-style-type: none"> • Show experience in combining pinch, slabbing and coiling to produce end pieces. • Develop understanding of different ways of finishing work: glaze, paint, polish • Work around armatures or over constructed foundations. • Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining. • Demonstrate experience in relief and freestanding work using a range of media. 	<ul style="list-style-type: none"> • Add collage to a painted, printed or drawn background. • Use a range of media to create collages. 	<ul style="list-style-type: none"> • Create prints with three overlays. • Work into prints with a range of media e.g. pens, colour pens and paints. • Create printing blocks by simplifying an initial sketchbook idea. Use relief or impressed method. 	<ul style="list-style-type: none"> • Use different grades of threads and needles. • Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.
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